**KHARAGPUR COLLEGE**

**TENDER NOTICE FOR BOOKS**

 **Dated-04.01.2018**

Kharagpur College invites tenders from reputed suppliers/ publishers for following books of English Department. No. of copies may change depending upon the availability of fund. Tenders must reach the office of the Principal, Kharagpur College, O.T.Road, P.O.-Inda, Kharagpur, Dist. Paschim Medinipur, PIN-721305, WB on or before 11.01.2019.

List of Books

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| Author | Book | Publisher | No. of copies (Tentative) |
| Plato | The Republic | Maple Press | 2 copies each |
| Terry Eagleton | Criticism and Ideology: A Study in Marxist Literary Theory | Rawat  |
| Sigmund Freud | Interpretation of Dreams | Maple Press |
| Richard | Freud For Beginners | Orient Blackswan |
| Horace Ed. H. Rushton B | Satires, Epistles and Ars Poetica | Nabu Press |
| Pramod K. Nayar | English Poetry from The Elizabethan to The Restoration | Orient Blackswan |
| Malcom Bradbury | From Puritanism to Post-Modernism | Penguin UK |
| H.W. Lumsben (Ed.) | Beowulf: An Old English Poem Translated into Modern Rhymes |  Forgotten Books  | 4 copies each |
| Geoffrey Chaucer and David Wright | The Canterbury Tales: A prose Version in Modern English  | Vintage Classics |
| Arthur Burrell (Ed.) | Chaucer’s Canterbury Tales: For The Modern Reader | Forgotten Books |
| C.L. Wren | The English Language | Vikash Publication House |
| Otto Jesperson | The Groeth and Structure of English Language | Atlantic |
| Lawrence Sterne and Robert Folkenflik | The Life and Opinions of Tristram Shandy  | Modern Library Classics |
| Mary Shelley and MAYA JOSHI | Frankenstein | Worldview Critical Editions |
| William Wordsworth & S.T. Coleridge  | Lyrical Ballads: 1798 and 1802 | OUP |
| William Blake | Complete Woks | Penguin Classics |
| William Wordsworth | The Complete Poetical Woks of William Wordsworth: Prefatory Essays and Notes | Palala Press |
| Samuel Taylor Coleridge | Complete Woks | Penguin Classics |
| Percy Bysshe Shelley | Complete Woks | Forgotten Books |
| John Keats | Complete Poems and Selected Letters | Modern Library |
| Harold Bloom | Romantic Poetry and Prose | OUP |
| S.T. Coleridge ed. Adtya Nandwani | Biographia Literaria | Anmol Publishers |
| Charlotte Bronte  | Jane Eyre | OUP |
| Charles Dickens  | Hard Times | Pan MacMillan UK |
| W.J. Rolfe | The Poetic and Dramatic Works of Alfred Lord Tennyson | British Library, Historical Print Editions |
| Mark Twain | The Adventures of Tom Sawyer | Penguin Classics |
| Tennessee Williams | A Streetcar Named Desire | Penguin Modern Classics |
| Sophocles | The Three Theban Plays | Penguin Classics |
| Homer | The Iliad | Penguin Classics |
| Ovid | Metamorphosis | Penguin Classics |
| Aristotle | Poetics | Penguin Classics |
| Plautas | The Pot of Gold and Other Plays | Penguin Classics |

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| Author | Book  | Publisher | No. of copies (Tentative) |
| Martin Esslin | Theatre of the Absurd | Bloomsbury | 1 copy each |
| Martin Meisel | Shaw and the 19th Century Theatre(Princeton University Press) | Limelight Editions; New edition edition (1 August 1984) |
| Joseph McCabe | George Bernard Shaw: A Psychological Study | Palala Press  |
|  James McFarlane(Ed) | The Cambridge Companion to Ibsen  | Cambridge University Press |
| A.N. Dwibedi | T.S. Eliot a Critical Study | Atlantic |
| Rebecca Beasley | Theories of Modernist Poetry | Routledge |
| Peter Raby | Cambridge Companion to Oscar Wilde | CUP |
| Bill Naismith | Harold Pinter Faber Critical Guide | Faber |
| J.H.Buckle | The Victorian Temper :A Study in Literary Culture | Routledge |
| Michael Lavenson  | Cambridge Companion to Modernism | CUP |
| Frank Kermod | The Sense of an Ending: Studies in the Theories of Fiction  | OUP |
| Wayne C. Booth | Rhetoric of Fiction | University of Chicago Press |
| Julian Simons | The Thirties: A Dream Revolt | House of Stratus |
| Tim Woods | Beginning Post-Modernism | Viva |
| Brian Mchele | Cambridge Introduction to Post-Modernism | CUP |
| Manmohan K. Bhatnagar & | Post-Modernism and English Literature | Atlantic |
| Peter Gay | Modernism: The lure of Heresy | RHUK |
| Samuel Hynes | The Auden Generation | Pimlico |
| M. Krishnaswamy | Modern English: A Book of Grammer Usage and Composition  | Laxmi Publication |
| Stephen Bailey | Academic Wrting: A Handbook for International Students | Routledge |
| David Abercrombie | Elements of General Phonetics | Edinburgh University Press |
| George Yule | The Study of Language | CUP |
| S. Greenbaum | An Introduction to English Grammar | Pearson Education |
| Geoffrey Leech | English Grammar for Today | Palgrave MacMillan |
| Dr. G.S. Khushwaha | English Phonetics and Pronunciation for Indian Learners | Motion Press |
| Oscar Wilde | Importance of Being Earnest & Other Plays | Penguin Classics |  |
| J.M. Synge | Playboy of the Western World & Other Plays | Oxford World’s Classics |
| Henrick Ibsen  | Four Great Plays of Henrick Ibsen |  Simon & Schuster; Enriched Classic edition  |
| G.B. Shaw | Saint Joan | Peacock Books |
| T.S. Eliot | Complete Poems and Plays of T.S.Eliot | Faber  |
| Harold Pinter | The Birthday Party |  Faber |
| Tom Stoppard | Rosencrantz and Guildenstern Are Dead  | Faber |
| Bertolt Brecht | Mother Courage | Bloomsbury Publishing India Private Limited |
|  | Complete Works of Oscar Wilde | Collins |
|  | Harold Pinter’s Complete Works | Avalon Travel Publishing |
| D.H. Lawrence | Sons and Lovers | The Atlantic Critical Studies |
| Matthew Arnold | Culture and Anarchy | Oxford World’s Classics |
| Kafka | The Trial | Dover Thrift  |
| Virginia Woolf | To the Lighthouse | Albatross |
| James Joyce | Portrait of the Artist as A Young Man | Forgotten Books |
|  | The Collected Poems of W.B. Yeats | Wordsworth Editions |
|  | The War Poems of Wilfred Owen | Vintage |
|  | The Collected Poems of Dylan Thomas | New Directions |
| Archie Burnett | The Complete Poems of Philip Larkin | Farrar, Straus and Giroux |
|  | The Complete Novels Of James Joyce(Special Edition) | Wordsworth Editions Ltd. |
| Ted Hughes | New Selected Poems 1957-1994 | Faber Poetry |
| Cardinal Manning | Eminent Victorians Florence Nightingale-Dr Arnold-General Gordon | Wentworth Press |
|  | Selected Poems of Seamus Heaney 1988-2013 | Farrar, Straus and Giroux |
|  | Complete Poems of D.H. Lawrence | Penguin Classics |
| Graham Greene | Brighton Rock (Twentieth Century Classic S.)  | Penguin |
|  | The Essential Novels of D.H. Lawrence | Wilder Publication |
| John Gallworthy | Justice: A Tragedy of Four Acts | Hardpress Publishing |
| William Shakespeare | ARDEN Shakespeare: Measure for Measure | Arden |
| Ed. Harold Jenkins | ARDEN Shakespeare: Hamlet | Arden |